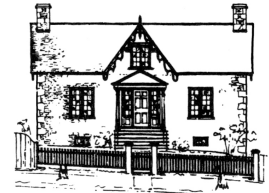




Peterborough Historical Society

39th Bulletin

May 2013



HUTCHISON HOUSE
*35 Years of
Living History*

Honorary President T.H.B. Symons

Past Honorary President Catharine Parr Traill

PHS Monthly Public Meeting

Tuesday 21 May 2013

Peterborough Public Library

7:30 p.m.

Lower Level Auditorium

"Preserving and Protecting Your Personal Documents and Photos"

Presented by Basia Baklinski

Are your letters, certificates, photos or art work the glue that holds your personal history together? Do you store your treasures in obscure boxes or out-of-the-way drawers? When you return to those boxes and drawers, have you discovered that time and improper storage have damaged your collections? Through a pictorial power point presentation and a display of a very interesting and eclectic collection of deteriorating artifacts, professional conservator Basia Baklinski will show us how to manage important family papers, photos and mementos in our care. She will talk about the factors that deteriorate -- and sometimes destroy -- our personal history.

A graduate of the Collections Conservation and Management Programme at Sir Sandford Fleming College, Baklinski has 14 years of conservation experience restoring paper artifacts, photographs, textiles, ceramics, wood and metal objects, art work and frames. She is the owner of The Conservation Clinic, a restoration studio based in downtown Peterborough Ontario. Aside from working on countless individual projects, Basia has been the Conservator for Lang Pioneer Village for 13 years and has also been contracted by many other organizations including The City of Toronto Archives and the Peterborough Museum and Archives.

Basia welcomes the opportunity to discuss care or treatment options for any article from your personal collection which you bring to the talk.

May is Museum Month

Every Year the Ontario Museum Association encourages communities across the Province to recognize the importance of community museums by declaring May Museum Month.

Saturday May 11, 2013

Our annual spring plant sale features perennials, seedlings, shrubs, herbs and house plants.

Pick up some new gardening tools and pots too!

Donations Welcome!

**Drop off plants and gardening paraphernalia
at Hutchison House**

Prior to the sale for pricing on Friday, May 10

from the President

Preparing for the Strategic Directions Workshop involved considerable organization and I want to thank all who volunteered to take leadership roles: Dennis Carter-Edwards, Michael Peterman, Bill Corbett, Carol Koeslag and Ann Baker for agreeing to be group facilitators at the workshop to keep the discussions on track; Bill Carson, Susan Jewell, Janet Bradley, Linda Lumsden and Bob Green for serving as scribes to record the discussions; and of course our staff, Diane, Gale, and Erin for their invaluable help and support throughout the process.

When Gale and I decided to apply for a grant from the Community Foundation for Greater Peterborough under the organizational development category, we had some trepidation about how much support we would get from the membership and volunteers at large. Your enthusiastic participation far exceeded our expectations. The weaknesses and priorities identified during the workshop will greatly help us to develop the next strategic plan, as well as vision and mission statements for your further review and approval.

We have been advised by the City that we are the first community organization to formally discuss the Municipal Cultural Plan and how we can contribute to its implementation. Twenty-six of you have signed on for a further discussion at a later date.

Finally, our consultants, Shelley Crawford and Catherine Hurley have both commented to me what a knowledgeable and creative group we are. Well done I say

Barb McIntosh

**Strategic Directions Workshop
Considered a Huge Success**



Shelley Crawford, Barb McIntosh, Catherine Hurley

Close to 50 members of the Peterborough Historical Society and Hutchison House Museum volunteers participated in the full-day Strategic Directions Workshop on Saturday, May 13 at St. John’s Anglican Church Hall.

A major objective of the day was to begin the process of developing a new five-year strategic plan. Through a series of group discussions, participants identified both the challenges and opportunities facing the organization and selected the priorities they want to see addressed more effectively in the future.

The discussion was very timely for a number of reasons.

- The Ontario Government is now requiring community museums to undertake a strategic planning process as a condition of funding. It is asking that museums identify their priorities and design their programs to meet them.

- In 2012, the City of Peterborough released its Municipal Cultural Plan. The workshop was an ideal opportunity to take a look at the Plan and identify how PHS can play a leading role in its implementation.
- Thirdly, it was an opportunity for the PHS Board, staff and volunteers to share ideas on how we can be working together to broaden our profile in the community and be more responsive to community needs.
- Finally, it was an opportunity to begin the process of developing a shared vision and mission statement for the organization as a whole.

Thanks in part to a grant from the Community Foundation of Greater Peterborough, PHS was able to hire the services of Shelley Crawford and Catherine Hurley to help design the workshop and facilitate the discussions during the day. Both have extensive experience with not-for profit heritage organizations.

Shelley is a recognized expert in museum management. She has designed curriculum for museum studies programs at the University of Toronto and is presently with Centennial College's Cultural Heritage Tourism Management Program. Katherine held senior management positions with the federal Departments of Canadian Heritage and Communications prior to establishing her own consulting firm in 1996. She specializes in organizational change, business development, fundraising and education for both large and small organizations in the cultural heritage sector.



**The CCM (Canada Cycle & Motor) Story
1899-1983
Presented by John McKenty**



Matthew Griffis presenting to John McKenty

Hart Massey, president of Massey-Harris Company loved the bicycle. He and his friends, Joseph Flavelle and George Cox purchased five bicycle manufacturing plants in Ontario to create the CCM Company. In 1903, under Thomas Russell's leadership, the 5 plants were consolidated to one plant in Weston, Ontario. Russell believed in shared responsibility. His mantra was "give the public a good product at a fair price and give the working man their fair share of the reward." The CCM bicycle was a superior product. In 1905, the CCM Company expanded to produce a motor car called 'The Russell' but by 1915 production stopped because the company could not compete with Ford Company. As sales for bicycles dropped, the company

searched new markets to keep the factory open all year and started CCM Sporting Goods. Skate blades were made from the scrap bicycle metal. In mid 1920s, in an arrangement with Bauer Shoe of Winnipeg, the company sold a match set of *blades and boots*. This skate became the CCM Tack. To market hockey equipment, CCM produced posters of winning hockey teams noting "All players except one (Gordie Howe) use CCM." To increase bicycle sales, CCM produced school scribblers showing the new bicycle models. CCM sold bicycles as graduation gifts in May with the promise that if the child did not pass, the bicycle could be returned.

After decades of success, CCM was a household name. However, the owners became more interested in money. The equipment wore out. The quality dropped. The sales dropped. By the 1970s CCM was in receivership. The only item of value was the CCM name. The sporting goods division was sold to a Quebec company and eventually purchased by Nike. The bicycle division was sold to Canadian Tire. Now all CCM products are imported and only the name CCM survives.

Marilyn MacNaughton

**Peterborough Historical Society presents
2013 Annual Heritage Awards**

The Peterborough Historical Society announced the winners of its 2013 Heritage Awards on Wednesday night April 17, at a presentation ceremony in the historical Keeping Room of Hutchison House Museum.

Winners are selected annually by a panel of independent judges from nominations received from the community. The awards honour individuals and organizations that have made significant contributions to heritage preservation and promotion in Peterborough and the surrounding area.

This year's winners are:

Royal Canadian Legion (Branch 300) in Norwood - The Samuel Armour Award for establishing a military museum in 2012, with emphasis on local history and individuals who have served in the armed forces. The museum is open to the public, but the main objective is to acquaint young people with local military history by working with the history department of Norwood District High School. The museum is located at King and Alma streets in Norwood.



Winners – Don Willcock, Katherine MacDonald (Signum), Paul Lumsden, Jodi Aoki, Rob Gordon, Lloyd Gaskin (Norwood Legion), Andrew Elliot

Don Willcock - The J. Hampden Burnham Award for his detailed research, curatorial advice and formal lectures on military history in the Peterborough region, from the War of 1812, through to the end of the Great War in 1918. Through his on-going work, Willcock has raised awareness of important local stories associated with military history .

Signum Corporation – The George Cox Award for the exterior renovation of 420 George Street North in the heart of downtown Peterborough. The façade of this 19th century commercial property has been up-graded and renovated to meet today's standards and tastes without losing the significant architectural features that contribute to the overall heritage streetscape.

Jodi Aoki and Andrew Elliott - The F.H. Dobbin Award for their recent publications focusing

on Peterborough's past. Aoki's book *Revisiting "Our Forest Home": The Immigrant Letters of Frances Stewart* takes a fresh look at the writing of one of Peterborough's earliest residents. Elliott's *The Glorious Years: Peterborough's Golden Age of Architecture 1840-1940* is based on his column *Walking Back* printed in the *Peterborough Examiner* since 2007.

Paul Lumsden - The Charlotte Nicholls Award for his volunteer service to the preservation of Hutchison House Museum. A professional contractor and project manager, Lumsden was largely responsible for replacing the existing cedar roof at Hutchison House. The project was completed on time and on budget in November 2012.

There was no winner of The Martha Kidd Award for outstanding work in the preservation of local built heritage.

Remember When

My recent interview with Roy and Ruth Henley was prompted by both an interest in their stories about Peterborough but also because of their connection to Hutchison House. Ruth (nee Little) was the daughter of Margaret (nee Connal) and Russell Little and thus the niece of Jeanette Harvey (nee Connal) Brown who bequeathed the family residence – Hutchison House – to the Peterborough Historical Society. Ruth was born in Peterborough in 1932. She attended Pine Grove School and Lakefield High School. She attended Teacher's College in Peterborough and lived at Hutchison House with her Grandmother Jeanette (nee Paterson) Connal, whose husband, James Harvey Connal had passed away many years before. As Ruth explained it, "My grandmother was having trouble, getting her pills all mixed up, with her pills all in shot glasses all across the sideboard . . . so I said to mother how about I come down here to stay while I was going to Teacher's College." Ruth also mentioned an aunt, Rebeno Paterson who was a sister of Jeanette Paterson. Rebeno made extensive stays at Hutchison House although the two sisters didn't always get along. They each had a separate room and kept their distance despite living in the same house. As Ruth mentioned, "Grandma wasn't having her any closer to her than she could help." Ruth also provided details on the interior layout of the house. "There were two long bedrooms, a sewing room and cupboards under the eaves . . . when you went up a couple of steps to the back part of the house, there was a stairway, a sort of a rolling one, downstairs and it came out in the Connal room." She remembered the back part of the house was used as a bedroom for the ailing James Harvey Connal, "He had a bed sitting room . . . there was a bed and he also had a couch he could lie on during the day." Ruth also recalled family stories about her grandfather, James Harvey Connal and the business that he ran out of the lower floor of the house. "My grandfather had started a tea and coffee business in the basement . . . he ran that separately [from his grocery store] . . . and then when he got too bad health, Aunt Jen took over and did that. She had helped him before and she was the only one that did know what to do. . . She would wrap [coffee & tea] up in pound packages." Roy Henley left home in Toronto at age 15, hitch hiked to Peterborough and spent his first night sleeping on the grounds at the Court House. He started driving trucks out of Oshawa at age 16 and spent his entire working life as a truck driver. "I was the only one to run out of the Nepheline mines to the Corning Glass works in Corning, New York. I carried cyanide for the glass content in their china ware . . . you had to be on your toes all the time". The Henleys also have family photo albums that will provide additional photographic material on the Harvey, Connal and Brown occupants of the house.

Dennis Carter-Edwards

from the Bulletin May 1978

Hutchison House News

All is bustle and activity at the Hutchison House these days as furniture refinishers, seamstresses, typists, gardeners and volunteers of various other talents work with one eye on the clock to make ready for the May 24th opening. Should you drop in some day you would find members at work all over the house, and though it might look like chaos now, Curator Tina Bates is confident all will be ready for the big day.

Plans are set for the garden party at the house at 2.30 in the afternoon when Her Honour Pauline McGibbon, Lieutenant-Governor of Ontario, will be on hand to officially declare Peterborough's newest attraction open to the public. A.B.R. Lawrence, Chairman of the Ontario Heritage Foundation, whose generous grants made possible



completion of the project, will be a special guest, and others expected to attend are Mayor Cameron Wasson, Warden Thomas Flynn, Honourable Hugh Faulkner, Minister of Indian and Northern Affairs, John M Turner, M.P.P. for Peterborough, and members of the Hutchison and Connal families.

The gala celebration in the evening will take the form of a dinner in the Great Hall at Champlain College, Trent University. Music will be provided by a woodwind quintet from the Peterborough Symphony Orchestra, including Peter Ford, flute, Susan Wearing, oboe, Joan Thompson, clarinet, Judy Carleton, French horn, and Peter Thompson, bassoon. Highlight of the evening will be a dramatic presentation produced and directed by Gwen Brown with two other members of the Peterborough Theatre Guild, Ray March and John White, joining Mrs Brown in the cast. A special script written to mark the occasion by Joyce Lewis dramatizes the story of the Hutchison House and its early occupants.

Jean Cole

Hutchison House Report

As usual, May promises to be a busy time for Hutchison House as we have several events coming up this month. In addition to our annual Spring Plant Sale on Saturday, May 11 (9:00am till noon) we will also be offering a special brunch throughout the morning. Guests will enjoy a hearty 'French toast casserole' with fresh fruit on the side and a choice of beverage. Sittings will take place at 10:00am and 11:00am. Space is limited and we do strongly suggest booking seats in advance at a cost of \$7.00 per person. A small number of tickets at \$8.00 each will be available for folks who show up at the door.

Our fourth annual Rhubarb Spring Fling dessert event will take place on Wednesday, 22 May. We are taking reservations for advance tickets at \$6 each and there will be a very few tickets available at the door for \$8 per person. Patrons will enjoy a fresh rhubarb dessert with tea or coffee. Sitting times for this event are 1:00pm, 2:00pm, and 3:00pm.

On Sunday, 26 May from 1-3 pm we will celebrate the 35th Anniversary of Hutchison House Museum with an Open House. The afternoon will feature refreshments baked on the cooking hearth, tours of the house and gardens as well as hands-on activities for young and old alike. To help us celebrate the occasion members of the Kawartha Rug Hooking Guild and the Embroiderers' Guild of Peterborough will each demonstrate their craft. The afternoon will include a program with greetings from the PHS and special guests at 2:00pm. It promises to be a very delightful afternoon and everyone in the community is welcome to attend.

Beginning in June the museum is open Tuesday through Sunday. We will host two very interesting workshops during the month. On Saturday, 15 June, members of the community are invited to sign up for a needle felting workshop to be conducted by museum staff along with Carole Irwin of the Peterborough Handweavers and Spinners Guild. The \$25 fee includes all materials and refreshments.

An herbal vinegar workshop will be held on Saturday, 29 June. This event will feature plants from the Hutchison House herb garden. The cost for the workshop is \$20 per person and includes all materials and refreshments.

Pre-registration is required for either of the above listed workshops. Each workshop will run from 1-3 pm. Contact us by phone or email info@hutchisonhouse.ca.

For more information on coming events and programs please visit our website at www.hutchisonhouse.ca or call the office at 705-743-9710.

Cheers Gale and Erin

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Peterborough Historical Society www.peterboroughhistoricalsociety.ca 705-740-2600

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