



*Peterborough Historical
Society
Bulletin*

UPCOMING EVENTS

PHS Monthly Lecture
Speaker Blair Mackenzie
The Fairbairn Family
Wednesday, September
21

**NOTE LOCATION and
DAY**
The Parlour
Trinity United Church

**Summer at Hutchison
House**

Scottish Teas
Starts Saturday
July 2
Tuesdays through Sun-
days all summer

**Call Hutchison House for
details:**

**Peach Tea at Hutchison
House**
Thursday August 18
Four sittings Book ahead.

**Fall Plant Sale at
Hutchison House**
Saturday September 10

Issue 428

June 2016

PHS June tour at Peterborough Museum and Archives
June 15 at 7:30 pm.

Susan Neale is looking forward to taking PHS members and friends on a tour of the additional space created at the museum. The space includes new buildings for archival storage, artifact storage, and education classrooms. We will also have the opportunity to see the current exhibit "Building Identity: Discovering Peterborough's Architecture."



Victorian Afternoon Tea

**Hosted by Hutchison House
Museum Volunteers**

**On June 26th at 2:30 pm in the Keeping Room
at 270 Brock Street**

**A light lunch of savouries, sweets and tea will be served.
Tours of the House will also be available.**

**Tickets are \$25.00 in advance only. Please call (705) 743-9710
Seating is limited to 24 for the afternoon.**

From the President

. The Victoria Day holiday has passed and now June is upon us. Soon the schools will be finished for the summer break, and families will be taking their vacations. On the other hand, July and August are months that such places as museums, galleries, parks, and beaches get busier. Hutchison House is a good example of that.

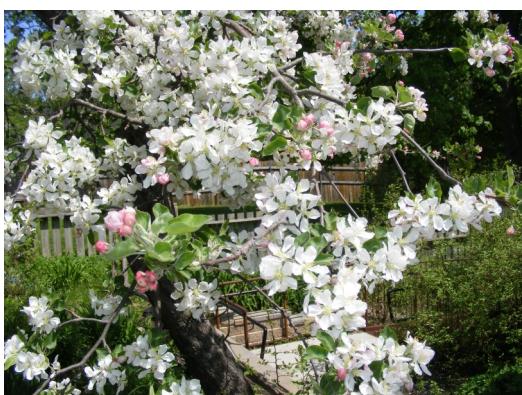
For me, the summer brings back memories of my family's annual trips and vacations. We didn't wait for a specific date, but would pack up the truck and camper and head out when the weather got nice. Many Fridays, my brother and I would get home from school and help Mom finish loading up, have a quick supper when Dad got home from work, and head off to Emily Provincial Park, Serpent Mounds (then) Provincial Park, or other nearby campgrounds. One of my favourite memories is the family sitting in our campsite at Emily Park covered by an umbrella of swirling, pulsing green and blue Northern Lights that seemed close enough to reach out and touch.

Throughout the summer, Dad would take two weeks of holidays from his job as Harwood Co-operative Creamery's stationary engineer, and we would go for two one-week holidays or for a single two-week trip. Those were really special, because we went as far as the Maritimes, or the Rockies (just got into B.C., but not as far as the West Coast), into Northern Ontario and around Lake Superior, or Vermont and New Hampshire or New York State. During these holidays we would stop at a lot of museums and historic sites: Upper Canada Village, Fort Henry, Fortress Louisbourg, the Bell Homestead on Cape Breton Island, Sudbury's Big Nickel and Science North were some of the most memorable sites we visited. My parents, however, didn't limit our museum experiences to large sites: I still remember vividly a small house in Gore Bay, Manitoulin Island, with a "Museum" sign on the front lawn; when we knocked on the door, a lady invited us in to the most crammed rooms I have ever seen. The place was packed from floor to ceiling with all types of objects connected to the small community – reminiscent of Cornelius Krieghoff's painting "An Officer's Room in Montreal". The "museum" may have been cluttered and untraditional by today's standards, but the woman in charge knew what every item was and the stories behind them all!

My family's summer trips, and the numerous museums we visited while on them, instilled in me a love of history and learning. So, this summer if you are travelling please make a point of dropping in at museums and heritage sites – not just the large, prominent ones, but also the small community and specialty sites. There are some gems around if you look for them. In all likelihood, you will meet some very nice people who are proud of their communities and eager to share facts and stories. By visiting and supporting other museums and historic sites, we can help to spread the word about Hutchison House and Peterborough's other museums -- and thereby keep them all healthy and strong.

Have a safe, fun, and interesting summer.

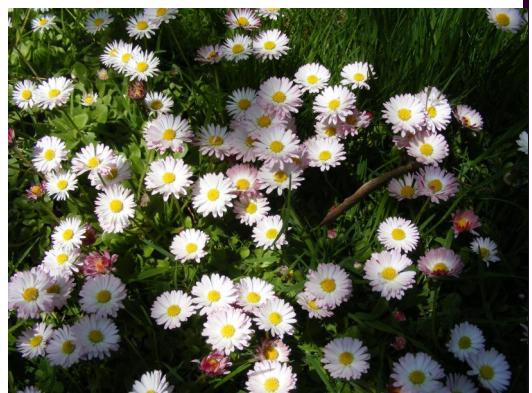
Don Willcock



Spring time at the House

Apple Blossoms

English Daisies



From the Curator

Volunteers at Hutchison House are all important to the museum whether their time commitment is great or small. Therefore, in honour of all of our adult volunteers, the staff will host a Strawberry Tea in June. We will be contacting everyone with details when they become available.

Each year we have the opportunity to recognize only a few of our volunteers publicly through provincial and municipal award programs. This year we nominated several volunteers under two such programs.

Hutchison House nominated 6 adult and 3 youth for Volunteer Service Awards for 2015 through the Ministry of Citizenship, Culture, Tourism & Sport. Each of the following received recognition from the Province and were given a lapel pin and certificate: Bob Laing (10 years), Doreen Jones (25), Dennis Carter-Edwards (5), Paul Lumsden (5), Linda Lumsden (5), Alice Latham (20), Basil Pappas (4), Alissa Wease Hutchinson (5), Hildi Kaune (5). The awards ceremony was held on May 17 at the Trentwinds in Peterborough.

We are also happy to report that Loretta Terry received a Cultural Betterment Award from the City of Peterborough in early June. Loretta will answer the call whenever asked to work with school tours, visiting groups, spring break activities, and heritage luncheons. Loretta sits on the Garden Committee and the Acquisition Committee in addition to assisting with museum exhibits and fundraising initiatives. Loretta's enthusiasm and cheerful personality make her an asset to the organization and a joy to work with. Congratulations and thank you very much Loretta : you deserve the recognition!

Life often slows down for many people during the summer months, however, for those of us involved with Hutchison House Museum it is time to gear up for our busy season. This being the last Bulletin before September please take note of the events we will host throughout June and into September. Please mark your calendars now to ensure you have the dates well marked before basking in the sun.

Hutchison House will host the 25th annual **Peach Tea on Thursday, August 18th** from noon to 4pm. Enjoy the feeling of an old time summer social, as you indulge in an afternoon of home-baked scones served with fresh peaches and whipped cream or ice cream, topped with blueberries. Tea, iced tea, or lemonade will add a refreshing compliment to this delightful summer repast. Tickets for the Peach Tea may be purchased in advance at a reduced rate. Purchase tickets in advance at a cost of \$9.00 for adults/ \$5.00 for children. Tickets will also be available at the door for the price of \$10.00 for adults/ \$6.00 for children. For information please call the museum office at (705) 743-9710 or visit the website at www.HutchisonHouse.ca

On Saturday, September 10th the Garden Committee will host a **Fall Plant Sale** of perennials and house plants from 9 till 11 am. Plans are still in the works to add another activity or two that will be held in conjunction with the plant sale. Given there are numerous groups hosting plant sales in the spring we've decided a change in timing may help us to raise much needed income for museum programs and events. Please consider Hutchison House if you plan to thin perennial gardens in the fall. We greatly appreciate the support we receive from members of the Peterborough Historical Society and we look forward to your continued support.

Gale Fewings



Volunteer Service Awards—Tuesday May 17

Alissa, Bob, Doreen, Alice, Basil .

Missing—Linda, Paul , Dennis, Hildi



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HISTORICAL
SOCIETY**

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My dad, V.R. Jackson Migrant, Soldier, Caricaturist by Eric Jackson

The members of the Peterborough Historical Society were treated to an entertaining and informative presentation by Eric Jackson at the May meeting. Jackson has been writing a family history and shared some of his findings with the many family, friends, and members who attended the lecture. The story follows the life of his father, Vivian Raven Jackson, who was born in Sheffield, England in 1891 and, after leaving the great Vickers armaments firm, emigrated to Canada following a family tragedy and estrangement from his father. While in England, V.R. took a course at the Sheffield Art School, or so speaker believes, as there was a receipt from the school for a night class for 1908/1909 in his father's papers. This was the same school that Arthur Lismer and Fred Varley attended before they went on to greater fame as members of the Group of Seven. Vivian settled in Warsaw and worked for a time on the Edwards' farm but didn't find farm labour to his liking. Odd factory jobs followed until he enlisted with the 93rd Battalion and went overseas to fight in World War I. E. Jackson quoted at length from his father's war diary which Vivian kept contrary to military regulations. He recounted V.R.'s remarks about many famous battles, such as the Battle of Vimy Ridge, where he received a "blighty" wound, as soldiers described it, one which was serious enough to have him sent back to England to recover. While there, he returned to Sheffield, and Eric speculated he may have met his future wife at that time. Indeed, the speaker used much "speculative fiction" as he called it, to help fill in the gaps in V.R.'s life which, while undocumented, fit the pattern or circumstance of his life experiences. After the war, Vivian returned to Warsaw and became the village barber, which put him in the centre of social life of the community. Eric speculated there must have been regular correspondence with his future wife before she came to Canada in 1927, when the couple were married at St. John's Church. Vivian gave up bartering after the family moved to Peterborough where he had gone, perhaps to try to enlist, but ultimately to work at Genelco. The highlight of the evening's presentation was the discussion of Vivian's caricatures, of which some 40 survive, and several of which Eric had on display at the meeting. The "appealing [and] witty" sketches are of local Warsaw characters and have captured forever some of the people whom Vivian encountered in his work and social life. Eric speculated about what might have happened had Vivian had the opportunity for more formal art training. President Don Willcock thanked the speaker for a most engaging talk.

Dennis Carter-Edwards



Eric Jackson shares some of his father's caricatures of Warsaw residents with Don Willcock

