



PETERBOROUGH

HISTORICAL SOCIETY | EST. 1897

UPCOMING EVENTS

Peterborough Historical
Society

Monthly Meeting
by Zoom
Members must register

PHS Zoom Meeting
at 7:30 p.m.
Tuesday, 18 January
Speaker Ken Brown
Tuesday, 15 February
Speaker Wendy Darby
Tuesday, 15 March
Speaker Michael Chappell
Tuesday, 19 April
Peterborough Historical
Society AGM
Tuesday, 17 May
Speaker Dennis Carter-
Edwards

Hutchison House
Museum

See our website and social media
channels for all up to date infor-
mation regarding the museum's
COVID-19 regulations and
events.

Issue 482

January 2022

PETERBOROUGH HISTORICAL SOCIETY

The winter and spring monthly meetings and speaker series will remain virtual and continue our regular schedule on the **third Tuesday of the month: January, February, March and May at 7:30 p.m.** The meetings will be conducted on Zoom with a question and answer period following the speaker's presentation. Attendees will be provided with the link to join meetings when they register by email to the email address provided.

"John A. Macdonald, Elizabeth Hall and Beavermead Farm" **Ken Brown**

On 21 December 1860, the prominent Peterborough widow, Elizabeth Hall, wrote to John A. Macdonald, beginning, "My loved John," and closing, "Goodbye my own darling, Love your loving Lizzie." Historians have long known of this letter, but until now, not much of the back story. Ken Brown sheds new light on the financial challenges of Elizabeth, the fate of the George Barker Hall estate, and Macdonald's activities in developing and selling Beavermead. And what of John A's relationship with Elizabeth Hall? By inserting himself into Mrs. Hall's affairs, Macdonald accepted considerable financial risk with no prospect of return other than the goodwill of the very friendly sounding Elizabeth Hall. Ken Brown has written extensively about the history of businesses and businessmen in the Peterborough area.



Elizabeth Hall
(Hall-D'Olier fonds, 2021-020,
Peterborough Museum and
Archives)

Tuesday, 18 January 2022, 7:30 p.m. on Zoom. Register to attend by sending an email note to info@peterboroughhistoricalsociety.ca with "Hall" in the subject line. Deadline to register is noon, 18 January.

The Peterborough Historical Society acknowledges with thanks the support of the City of Peterborough, the Ministry of Tourism, Culture and Sport of Ontario, and the Community Foundation of Greater Peterborough.



From the President ...

Bob Taylor-Vaisey



First and foremost, I would like to announce that the Board of Directors has appointed Erin Panepinto to a fulltime position as Curator and Manager of Hutchison House Museum. Erin very successfully navigated the impact of COVID-19 guidelines in the operations of the museum, and continues to do so.

The year 2022 promises to be an exciting one for the Peterborough Historical Society as we transform to a new sense of 'normal.' And to do so, we need you. There will be a number of vacancies on the Board and a need for volunteers for various committees. In the January *Bulletin*, we will spell this all out.

A recent announcement from the Ontario Historical Society alerts us to an initiative called Community Webs and explains how it seeks to empower cultural heritage organizations to work with their communities to build community-focused archives of websites, social media and other web content documenting local histories and voices that are typically underrepresented in the historic record. We will be assessing opportunities to contribute to this. For more information, see <https://communitywebs.archive-it.org/index.html>.

As always, we look to our members for feedback. Do not hesitate to send me any suggestions at bob.taylorvaisey@gmail.com or info@peterboroughhistoricalsociety.ca. Have a safe and enjoyable festive season.

ANOTHER MEMBERSHIP RENEWAL REMINDER!

If you have renewed your PHS membership for 2022, THANK YOU! If not, you now have more convenient options to do so. With our new website you can renew directly online at <https://phs-hutchisonhouse.ca/support/become-a-member/new-and-returning-members/>, or download and complete the PDF form and mail it with your payment.

Keep informed and in touch with our community's history, continue to enjoy the several benefits of membership and support the monthly *Bulletin*, the speaker series, the publication of an annual historical booklet, heritage awards, Hutchison House Museum and other initiatives that preserve and celebrate the region's history!

DONATIONS FOR 2021

A reminder: to receive an income tax deduction for donations in 2021, the donations must be received by the Society before 31 December 2021. The Society and Hutchison House Museum, like all heritage organizations, depend upon donations to meet operating expenses in providing all their programs and events. Thank you for your generous support!



Lantern in the window with the snowflake tea decorations

Occasional Paper Showcase

It looks like COVID will be with us for another winter so there's opportunity for more enjoyable reading. Why not turn to the Occasional Papers of the Peterborough Historical Society? Members receive one annually as a benefit of membership but unless you have been a member since 1980, there are likely many that you have not read.

Most of the forty-two OPs are still available at the bargain price of \$6.00 per copy. You are bound to find something of interest among the wide-ranging subjects they cover.

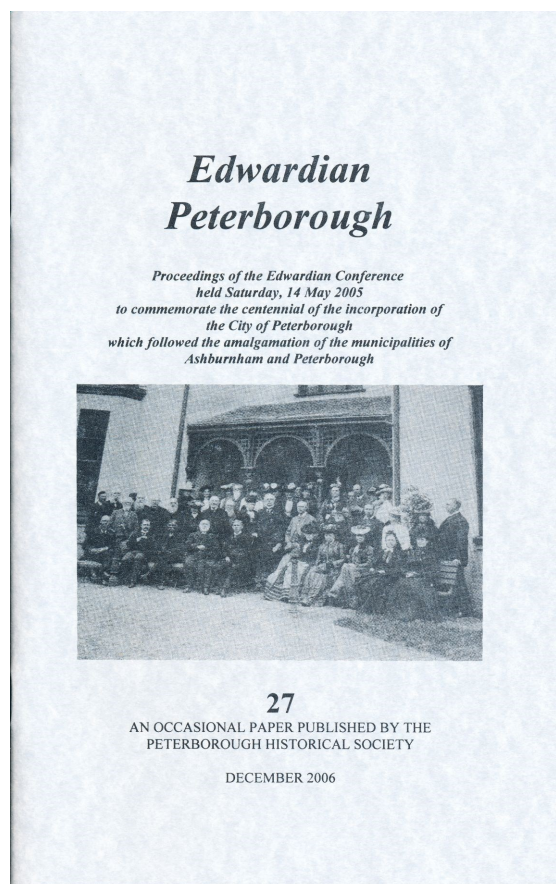
Check out the list on the PHS website:

<https://phs-hutchisonhouse.ca/publications/bookshop/occasional-papers/>.

Order copies for curbside pick-up by phone, 705-740-2600 or 705-743-9710, or by email:

info@peterboroughhistoricalsociety.ca.

Here's one suggestion: OP #27, the proceedings of the *Edwardian Peterborough* conference of 2005. This collection of essays, commemorating the centennial of the incorporation of the City of Peterborough, offers several profiles of local life and emerging society at the turn of the twentieth century. Not so long ago, in many ways.



CONTENTS

Preface
Elwood Jones

Foreword
Jean Murray Cole

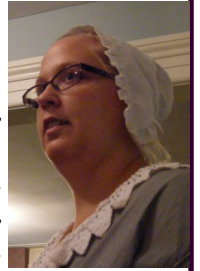
Conference Planning Committee

- 1 The View from Kingston: "Looking up to Peterborough"
Brian Osborne
- 2 Industrial Girl: the Movement of Quaker Oats Employees, 1903 and 1925"
Jennifer Ray-Horvath
- 3 Voices of the Town - Vaudeville In Canada
John Oldham
- 4 The Gypsies of 1909
JoEllen Bryden
- 5 The Water Closet Revolution in Peterborough and Cottage Country
Jamie Benidickson
- 6 Edwardian Architecture in Peterborough
Christopher Greene

Exhibitors - Catharine Parr Traill College

Hutchison House Report

Erin Panepinto



"New Years da! Brings to our memory in the middle of business & certain life that another milestone of the journey of life is just passing by and that we are another year nearer the terminus of this uncertain and to all of us untravelled road. Something melancholy in the thought and we cannot help seeing that we pilgrim on happiest in making others happy, that we do not live for ourselves only, but that each of us have our allotted duty to perform to the community in which we live, and to our fellow pilgrims..."

-Saturday, 1 January 1853, from the diary of Sir Sandford Fleming

And just like that, 2021 has come to an end. The past few years have been challenging, to say the least, for businesses, communities and people across the globe. I would like to take a minute to thank everyone who has volunteered their time, donated money or goods, purchased something or visited during an event in support of Hutchison House Museum. It is that kind of community support that has helped us survive the past few years and makes us glad to have a home here in the heart of Peterborough. This pandemic has been an ever-evolving set of mutations and regulations that have made planning and running events challenging and your support has meant everything to us. Please remember as we eventually see the light at the end of this very long tunnel to support local, whether that's a restaurant, business or museum. We are here for you.

Because of the changing public health restrictions, Hutchison House Museum will move to reduced public hours for the months of January and February. The museum will be open to the public Tuesday-Thursday 10:00 a.m. - 4:00 p.m. to limit staff interactions with the public and to allow for a work on site/at home hybrid model as is recommended by Peterborough Public Health. Staff will be monitoring email and phone messages; please call ahead before visiting to ensure that staff are available. See our website and social media channels for all up to date information regarding the museum's COVID-19 regulations.

****A reminder that proof of Vaccination and Photo ID are required for entry into Hutchison House Museum, with the exception of those entering for the purpose of curbside pick-up.**



Members of the Garden Committee help to decorate the museum for the holiday season





Enjoying the delightful refreshments at the Snowflake Tea



Festive Fair



Victorian Christmas





**PETERBOROUGH
HISTORICAL
SOCIETY**

Phone: 705-740-2600
info@peterboroughhistoricalsociety.ca

**Hutchison House
Museum**

270 Brock Street
Peterborough Ontario
K9H 2P9

Phone 705-743-9710
info@hutchisonhouse.ca

Websites:
PHS:

phs-hutchisonhouse.ca/

Hutchison House:
[phs-hutchisonhouse.ca/
hutchison-house/](http://phs-hutchisonhouse.ca/hutchison-house/)

The Bulletin
Editor: Jodi Aoki
Publisher: Marilyn
MacNaughton

Bulletin (ISSN 1484-5983)

Voices of Peterborough's Past Audio-Visual Education Arrives at PCVS

It was 70 years ago that the Board of Education introduced movies (and music) to Peterborough Collegiate and Vocational School.

"The first step in audio-visual education on a large scale was taken this term at PCVS," said the photo caption, introducing a new and "painless way" for students "to absorb facts."

While teachers were still using blackboards, chalk, and pointers, films and records would now play an increasingly important role.

One of the most interesting points made in the report was that the previously used "old lantern slides" (which had been around from the nineteenth century) had "usually failed to capture the interest of the students." Now, the hope was, students would become as interested in the education material presented by means of modern methods "as they are in downtown movie houses."

The school made arrangement with the public library (just across the road) to get films and with CHEX (still just a radio station) to obtain broadcasts recorded on tape.

"At first the 400 students [in a counselling and occupation course] acted as though the class was a Saturday matinee. But after several movies and broadcasts they settled down to absorb facts." What had reportedly seemed dull was now "fresh and interesting." Where they once had to wait for weeks in a biology class to witness the growth of a plant, now they would see the same development take place in a few minutes on the screen.

Robert Ganton Clarke <https://www.peterboroughmoviehistory.com/>

PETERBOROUGH EXAMINER
VOL. CIV. No. 18 TUESDAY, JANUARY 22, 1952



FIRST STEP IN AUDIO-VISUAL EDUCATION on a large scale was taken this term at PCVS. During the past several years students have been taught by audio-visual devices but one class, covering a variety of subjects, is held weekly for the 400 Grade IX students. Movies on art, geography, history and science hold the students' attention (left, top) just as much as a thrilling murder mystery at a downtown theatre. James McNabb, director of the audio-visual class, (left in right top) shows Principal C. S. Brown (at right) the film for this week. The class also helps to develop projectionists such as Bernard Hamilton (left, lower photo) who operates the machine with assistance from teacher, V. R. Henry (at right).—(Examiner Staff Photos)

See Movies, Hear Records Painless Way To Absorb Facts At PCVS

Students of PCVS are learning painlessly these days—at least for part of their time at school. Teachers using blackboards, chalk and pointers still carry the load of instructing, but audio-visual teaching, using films and records, is playing an increasingly important part in modern education.

Meters' Take



Peterborough Examiner, 22 January 1952 (p.9)