

Lesson Plan: Grade 10

SUBJECT/COURSE: VISUAL ARTS

TOPIC: CROSS STITCH/WOMEN'S WORK

LENGTH OF LESSON: 60 MINS (ADD ~2 OPTIONAL WORK PERIODS)

EXPECTATIONS

Specific Expectations(s):

B2.1 identify and describe the function of various types of art works (e.g., propaganda art, religious art, satirical works; works that focus on personal narrative or anthropological study) in past and present societies

B2.2 identify and describe ways in which various art works reflect the society in which they were created (e.g., with reference to the use of available materials, cultural influences, the depiction of current events or issues important to that society, the purpose of the work, the views and beliefs of audiences at the time)

Learning Goal(s)/Refined Expectation(s):

Students will examine, create, and reflect on the purpose of cross-stitch as a method of education for young women and to increase their femininity and desirability for marriage. Students will compare historical cross-stitch samplers with modern examples of cross-stitch.

Success Criteria (if appropriate):

- Students will design a cross-stitch pattern and sampler with a combination of at least 2 (two) historical elements and 2 (two) modern elements
- Students will write a one-page reflection/artist's statement reflecting on the past and present representations of cross-stitch and what it means to them personally

ASSESSMENT/EVALUATION

Curriculum

Strategy: Cross-stitch pattern, sampler, and reflection

Recording Device: Rubric

Learning Skills

Skill(s): Organization, independent work

Recording Device: Anecdotal notes

DIVERSITY AND INCLUSIVITY

- Can be modified to use a punch needle instead for fine-motor skills
- Students can record reflection/artist's statement on video, voice recorder, or present to teacher

RESOURCES AND MATERIALS

- 14 pt Aida cloth
- Blunt tip sewing needles
- Embroidery floss
- Embroidery hoops (optional)
- TV/projector/SMART board/Promethean board
- Access to computers/iPad etc. for digital pattern making and reflection/artist's statement
- Graph paper for hand drawing patterns
- Lined paper for handwriting reflection/artist's statement
- Pencils/pencil crayons

History of Cross-Stitch <https://phs-hutchisonhouse.ca/news-events/cross-stitch-workshop/>

-Video

-Sampler Patterns

-Cross-stitch guide

Cross-Stitch Tutorial will be available on the Hutchison House Museum YouTube channel:

https://www.youtube.com/channel/UCQvUNc56VBwk9xVqN_Lqnyg

Modern Cross-Stitch Examples <https://stitchedmodern.com/collections/all-cross-stitch>

TEACHING/LEARNING SEQUENCE

Beginning/Activation: (10 mins)

1. Discuss what students may know about women's domestic work during the Victorian era in Canada. Some questions may include: What kinds of women's domestic work do you know existed during the Victorian era? What jobs could be considered art? Why do you think present society values traditionally male dominated art forms? Do you think society is moving away from that?

Middle/Action/Application/Exploration: (45 mins)

1. Start by watching the YouTube video on the history of cross-stitch
2. Examine modern examples of cross-stitch some examples
3. Watch cross-stitch tutorial video
4. Have students complete their own samplers

End/Consolidation/Communication: (5 mins)

1. Have some students present their samplers to the class and share their reflections/artist's statements

