



PETERBOROUGH

HISTORICAL SOCIETY | EST. 1897

UPCOMING EVENTS

Peterborough Historical
Society

Monthly Meetings
at 7:30 p.m.

Tuesday, 20 September
Speaker Jennifer Guerin
Tuesday, 18 October
a panel discussion
Tuesday, 15 November
Speaker Sean Scally

Hutchison House
Museum
Land acknowledgement
unveiling
Friday, 30 September
7:00 p.m.

Heritage Luncheon
Wednesday, 5 October
12 noon or
1:00 p.m. sitting

Fall Tea
Sunday, 23 October

"Ways To Give"
[https://phs-](https://phs-hutchisonhouse.ca/support/donate/)

[hutchisonhouse.ca/support/](https://phs-hutchisonhouse.ca/support/donate/)
[donate/](https://phs-hutchisonhouse.ca/support/donate/)

Peterborough Historical
Society and Hutchison
House Museum, like all her-
itage organizations, depend
upon donations to meet op-
erating expenses in provid-
ing all their programs and
events.
Thank you for your generous
support!

Issue 488

Nogojiwanong — Peterborough

September 2022

NOTE: In view of the tenacity of the Omicron variants of COVID 19, we will begin the fall speaker series virtually by Zoom. When the meetings can return to in-person gatherings, notice will be given in advance. The speaker schedule remains on the **third Tuesday of the month; September, October, November, January, February, March and May at 7:30 p.m.** A question and answer period will follow the speaker's presentation. Attendees will be provided with the Zoom link to join meetings when they register by email to the email address provided.

"The Evolution of the Garage: The Effects of Technology on the Built Landscape" Jennifer Guerin

The automobile's impact on society and the economy has been pervasive. Think of the petroleum industry, urban and suburban development, highway infrastructure, rural connectivity, leisure, recreation, travel, tourism. Domestic architecture and landscape have not escaped the automobile's transformative power. Jennifer Guerin, Heritage Researcher for the City of Peterborough, examines the hitherto unexplored development of the garage as a stand-alone structure and its evolution as an integral part of house design.



Tuesday, 20 September 2022, 7:30 p.m. on Zoom. Register to attend by sending an email note to info@peterboroughhistoricalsociety.ca with "Garage" in the subject line.

Forthcoming Talks this Fall

Tuesday 18 October: A Panel Discussion on the History and Significance of Jackson Park, featuring Terry Hawkins, Robert Clarke, Karen Carter-Edwards and Richard Scott: "What is an Urban Park for?"

Tuesday 15 November: Sean Scally will present his documentary film "Playing with Fire, the 1918 Explosion at the British Chemical Company."

The Peterborough Historical Society acknowledges with thanks the support of the City of Peterborough, the Ministry of Tourism, Culture and Sport of Ontario, and the Community Foundation of Greater Peterborough.





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**Community
Foundation**
of Greater Peterborough

PHS Partners with Community Foundation of Greater Peterborough

In July, the Peterborough Historical Society entered into agreements with the Community Foundation of Greater Peterborough for the investment of its two trust funds that support Hutchison House Museum. These agreements are the culmination of a lengthy review leading to a recommendation of the Trustees, approval by the PHS Board of Directors and ratification by the membership at the PHS AGM in April.

“We are very pleased to be partnering with the CFGP with its strong record of support for local charities,” said Dale Standen, Past President of PHS and a current Trustee. “The investment policies of the CFGP align with the existing requirements of the PHS Trusts, offer greater opportunity for sustainable returns and ensure compliance with CRA regulations.”

Jennifer Debues, Executive Director of the CFGP, said, “we’re delighted that the Peterborough Historical Society has put their trust in the Community Foundation with the establishment of these two funds. It seems very fitting that an organization dedicated to preserving the past has its plans so clearly set on the future. Just like the PHS, the Community Foundation understands the long game; we’re here for good.”

When the original PHS Trust was established almost forty years ago, investment opportunities for charitable trusts were strictly limited. Subsequent changes in regulations opened the door for small charities to join professionally managed, larger pooled funds, such as those of community foundations. Added to the investment benefits is the reduced burden of administration, record-keeping and reporting, a significant factor for a small volunteer-run organization.

Membership Renewal Time

Looking forward to another year, it is time to renew your membership with the PHS for 2023. While most COVID-19 restrictions have been lifted, the Omicron variants continue to pose risks for in-person gatherings. To be safe, for the time being we will continue to be cautious by following advisable public health practices. Work, programs and events will go on in modified form both at Hutchison House Museum and in all PHS undertakings. We will continue to hold virtual public monthly meetings on Zoom and hope that we may gather in person again soon. The *Bulletin* will appear monthly as usual. The Society depends heavily upon memberships and donations, and we are grateful for your continued participation and support. A membership renewal form is enclosed.

Voices of Peterborough's Past Nuclear Warfare Threat Redux



August is the anniversary of a momentous historical event. On 6 August 1945, an American B29 bomber obliterated Hiroshima and 100,000 lives with the first atomic bomb, inaugurating the age of nuclear warfare. Three days later, another B29 destroyed Nagasaki with a second atomic bomb.

On 7 August 1945, when the first news broke, the *Peterborough Evening Examiner* chose as its main front-page headline the story of the explosion of a grain elevator in Port Arthur (Thunder Bay) that killed 20 people. The editors assigned the story of the atomic bomb a lesser headline equal to that of a federal-provincial quarrel over taxation. Given that six years of war had already slaughtered millions and that the Allies' populations already assumed the defeat of Japan to be imminent, the horrific implications of the atomic bomb may have seemed less sensational than they would later become.

Even so, there was reflection on future change. John Kimche, Reuters Military Correspondent, thought that the bomb rendered past assumptions about geopolitical security obsolete. Some feared the destruction of civilization while others hoped for future deterrence against war. Some imagined peaceful benefits of an unlimited source of energy, though likely years in the future.

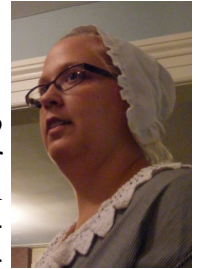
The euphoria of war's end was short-lived. The advent of the Cold War and the Soviet Union's detonation of its first atomic device in 1949 set off a terrifying nuclear arms race. Governments scrambled to build bomb shelters (witness the Diefenbunker) and distributed advice on how to protect oneself in the event of a nuclear attack. School children were drilled on diving under their desks (more in the U.S. than in Canada), which I and my grade 7 classmates found laughable. The near calamity of the Cuban Missile Crisis led to more sober talks aimed at avoiding future miscalculations and freezing, even diminishing, nuclear arsenals. Among the accomplishments over the next decades were the Limited Test Ban Treaty in 1963, the Nuclear Non-Proliferation Treaty in 1968 and the Strategic Arms Reduction Treaty in 1991. Seventy-seven years after Hiroshima there has been no other wartime resort to nuclear weapons.

Last February, Vladimir Putin shattered this long-standing non-nuclear understanding by threatening to use tactical nuclear weapons if other nations employed military force to help defend Ukraine against Russia's invasion. The world appears to have entered an ominous new age in which nuclear annihilation once again is made thinkable. Will the Diefenbunker, turned into a museum in the age of détente, be recommissioned?

Dale Standen

Hutchison House Museum Report

Erin Panepinto



As the summer season at Hutchison House Museum winds down, I would like to thank our senior and junior volunteers and summer students. It has been an interesting summer with staff changes, COVID cases and the ongoing construction on Bethune Street which often closed the road in front of the museum. Despite the rumbling, noise, and detours, visitors expressed how much they enjoyed their teas, even when seated in the historic Keeping Room rather than out on the terrace. The museum welcomed many visitors, including members of the MG Car Convention for a group tea and tour, a baby shower rental and day campers for a variety of children's workshops throughout the summer.

And what summer at Hutchison House Museum would be complete without our annual Peach Tea in August! This year was the 30th year the museum has hosted this special summer event. A sincere thank you to Sharpe's Food Market in Campbellford for selling the fruit to us wholesale and to our crew of volunteers who worked behind the scenes. Peach Tea just wouldn't be the same without Loretta Terry and Linda Chandler dishing out from the Harvey Connal Room and Don Willcock greeting everyone at the door. We would also like to thank our tour guides Chase Kane and Bob Laing and the many juniors who helped to make the day a success!

With the end of summer, it is also time to change the exhibit in the display cases. In September, we say goodbye to our exhibit on the history of the Tartan and hello to our Community Exhibit by the Peterborough Photographic Society (PPS). On September 8th, the PPS will install an exhibit of works by its members in the Harvey Connal Room and on the lower hallway boards. The works will be on display to the public until the end of November 2022.

The first of our fall events will be the unveiling of our Land Acknowledgement with original artwork by Curve Lake artist and residential school survivor Fred Taylor on Friday, 30 September, 7:00 p.m. – 9:00 p.m. Everyone is invited for light refreshments and to hear Fred Taylor speak about his journey as a residential school survivor. A big thank you to Linda Chandler and Alice McMurtry for their work on this project over the past year and to Fred Taylor for his inspiring art and words.

The Heritage Luncheons will also return on Wednesday, 5 October, with sittings at 12 noon and 1:30 p.m. Please call the museum office for more information or to reserve a seat.

The next specialty tea will be a Fall Tea on Sunday, 23 October. More information to follow.

For information on all upcoming events at Hutchison House Museum, please follow our social media channels or visit our website.

Summer children's programs



Making Lemonade
Hazel, Gwan

Making kaleidoscopes
Justin



PHS HERITAGE AWARDS FOR 2021

The **THOMAS H.B. and CHRISTINE SYMONS AWARD**, presented to Doug Williams (Gidigaa Migizi) of Curve Lake First Nation, was previously announced in the June *Bulletin*. Six other heritage awards were presented and announced subsequently.

SAMUEL ARMOUR AWARD: Marcus Ferguson, Graham Hart, Elwood Jones and Steve Russell. In recognition of their video documentary “Spanning 100 Years: building the Ashburnham/Hunter Street Bridge,” with an accompanying educational booklet, employing the resources of Trent Valley Archives, YourTV and Peterborough Museum and Archives.

J. HAMPDEN BURNHAM AWARD: Trent University and the local Michi Saagiig Nishnaabeg First Nations. In recognition of the collaborative installation of “Treaty Rock” on the Symons Campus, bearing the clan dodems of the 1818 Treaty 20 signatories, in acknowledgment of Michi Saagiig traditional territory.

GEORGE COX AWARD: Atria Development Corporation. In recognition of the sympathetic redesign and expansion of the former YMCA building for residential apartments in downtown Peterborough, a model adaptive reuse project that preserves and respects the City’s built heritage.

F.H. DOBBIN AWARD: Bruce and Frances Gravel. In recognition of their book, *Rotary Club of Peterborough: Investing in Community, 1921-2021*, the authorized centennial history of the Peterborough Rotary Club’s years of community service.

MARTHA KIDD AWARD: Friends of the Old Stone Mill House of Lakefield. In recognition of the success of their founding committee, notably Tom McAllister, Michael Chappell and Val Kuch, in saving the historic mill house from imminent demolition in 2021.

CHARLOTTE NICHOLLS AWARD: Bryan P. Davies and Andra Takacs. In recognition of their establishment of an endowment fund under the Trent University Heritage Stewardship Policy to support the original Ron Thom architecture and furnishings of the university and the buildings and furnishings at Catharine Parr Traill College.



Hitesh Gajiwala, Director of Engineering and Construction of Atria Development, and Hans Jain, CEO of Atria (right), accept the George Cox Award from Dale Standen, PHS Secretary.

Congratulations to the 2021-22 High School History Award winners for excellence in history:

Beth Slepko of Adam Scott Collegiate
 William Partridge of Crestwood Secondary School
 Kieran Comeau-Parrington and Warren Cao (IB) of Kenner Collegiate
 Abigail Auger of St. Peter Secondary School
 and
 Adrienne Gilmoure of Thomas A. Stewart Secondary School.
 PHS wishes them much success in their future endeavors.

Linda Lumsden



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SOCIETY**

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**Bicentennial Celebration
Village of Lakefield**

The bicentennial of the Village of Lakefield was held on Saturday, 6 August, at which a plaque, stone and bench were dedicated in honour of Moses and Nellie Marsden, Lakefield's first full-time Indigenous residents.



"This stone sits on the traditional land of the Michi Saagiig people of the Curve Lake First Nation."

Doug Williams (Gidigaa Migizi) 1942-2022

Members of the Peterborough Historical Society will be saddened by the recent death of Doug Williams of Curve Lake First Nation. Elder and Knowledge Keeper of the Michi Saagiig, Doug Williams was the 2021 recipient of the PHS's Thomas H. B. and Christine Symons Heritage Award for his lifetime work of preserving his community's oral traditions and history. For his obituary, see: <https://hendrenfuneralhome.com/tribute/details/5461/Douglas-Williams/obituary.html#content-start>



Peach Tea
Loretta, Linda, Elsa

Guests

