



PETERBOROUGH

HISTORICAL SOCIETY | EST. 1897

UPCOMING EVENTS

Peterborough Historical Society

Monthly Meetings
at 7:30 p.m.

Tuesday, 15 November
on location Bagnani Hall
at Traill College
Speaker Sean Scally

Hutchison House
Museum

Heritage Luncheons
Wednesday, 2 November
Wednesday, 7 December
12 noon or 1:00 p.m. sitting

Haunted Halloween for Kids
Saturday, 29 October
12:00 p.m. - 4:00 p.m.

Hutchison House Museum
Christmas Market
Saturday, 26 November and
Sunday, 27 November
9:30 a.m. to 12:30 p.m.

Snowflake Tea
Saturday, 26 November
and
Sunday, 27 November
1:00 p.m. and 2:30 p.m.

Fireside Stories
Charles Dickens
A Christmas Carol
the 1939 Campbell Soup
radio show
Keeping Room by firelight
Sunday, 11 December
2:00 pm to 4:00 pm

"Ways To Give"

[https://phs-](https://phs-hutchisonhouse.ca/support/)

[hutchisonhouse.ca/support/](https://phs-hutchisonhouse.ca/support/)

[donate/](https://phs-hutchisonhouse.ca/support/)

Peterborough Historical Society and Hutchison House Museum, like all heritage organizations, depend upon donations to meet operating expenses in providing all their programs and events. Thank you for your

Issue 490

Nogojiwanong — Peterborough

November 2022

NOTE: The format of PHS speaker meetings this year, whether on Zoom or in-person, will be announced in the publicity for each meeting. The schedule remains the **third Tuesday of the month; September, October, November, January, February, March and May at 7:30 p.m.**

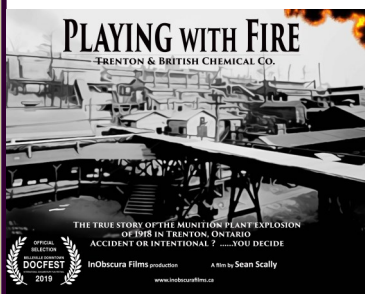
OUR NOVEMBER MEETING WILL BE HELD IN-PERSON. The location will be Bagnani Hall at Traill College. It is a spacious room with an HVAC system and an additional HEPA filter.

"Playing with Fire: The 1918 Explosion at the British Chemical Company, Trenton" Screening of Documentary by Sean Scally, filmmaker

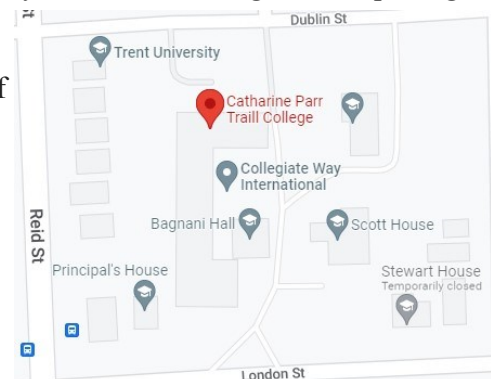
In keeping with the theme of Remembrance for the month of November, the PHS is pleased to offer a screening of Sean Scally's documentary film, *PLAYING WITH FIRE*, on the horrific explosion of the British Chemical Company's munitions plant in Trenton in 1918. This little-known story is replete with terror, heroism, intrigue and an outcome that could have matched the better known Halifax Explosion. But for the bravery of a few individuals, death and destruction would have resulted and changed the face of Trenton. Mr. Scally did not start making films until retiring from the Canadian military and from a stint with Ontario Hydro. Sean is a self-taught photographer, podcaster and cinematographer. He has created a body of award-winning work in photography, short films and features. He is a leading figure in the artistic culture of the Quinte area including theatre, music and of course HISTORY.



Director Sean Scally



Tuesday, 15 November 2022, Bagnani Hall, Traill College, 7:30 p.m. (see map for location) All welcome. Street parking on London and Dublin Streets.



The Peterborough Historical Society acknowledges with thanks the support of the City of Peterborough, the Ministry of Tourism, Culture and Sport of Ontario, and the Community Foundation of Greater Peterborough.



President's Message

Bob Taylor-Vaisey



I am delighted to announce the appointment of Rachel Krause as Assistant to the Curator. Rachel comes to us with vast experience from Kawartha Settlers Village, Pickering Village Museum, the Art Gallery of Peterborough and the Ministry of Natural Resources and Forestry. And make it a point to come to Hutchison House to see the Land Acknowledgement exhibit, including a beautiful piece of art by Fred Taylor from Curve Lake. This successful event was the great work of Erin Panepinto, Alice McMurtry, Linda Chandler and Don Willcock.

Hutchison House was nominated for one of the Chamber of Commerce Business Excellence Awards. The category was Tourism, so kudos to Erin Panepinto, her staff, and amazing volunteers for securing a nomination. The successful finalist was Lang Century Village, and I am sure that you would join the Board in congratulating our sister museum for its award,

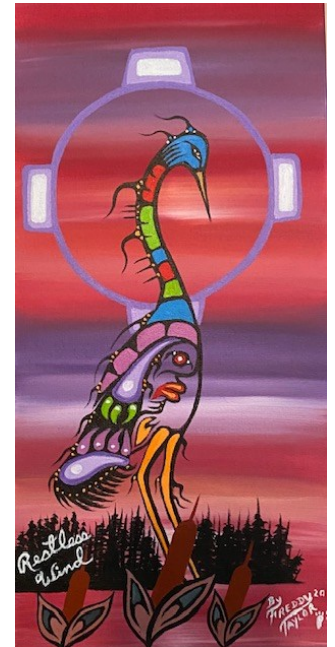
This is a busy time of year as we prepare for 2023 as we transition from a pre- to post-Covid culture. Watch this column in November and December for more news on what is coming in 2023. And as always, if you have any questions, concerns, or ideas, don't hesitate to get in touch with me at bob.taylorvaisey@gmail.com or 1-416-576-5436.

Membership Renewal Reminder!

If you have renewed your PHS membership for 2023, THANK YOU! If not, you can renew directly online at <https://phs-hutchisonhouse.ca/support/become-a-member/new-and-returning-members/>, or download and complete the PDF form and mail it with your payment. Keep informed and in touch with our community's history, continue to enjoy the several benefits of membership and support the monthly *Bulletin*, the speaker series, the publication of an annual historical booklet, heritage awards, Hutchison House Museum and other initiatives that preserve and celebrate the region's history!



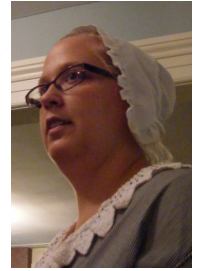
Truth and Reconciliation Day event. September 30, 2022



Restless Wind
Artist Fred Taylor

Hutchison House Museum Report

Erin Panepinto



“Fractures of the humerus have challenged medical practitioners since the beginning of recorded medical history. In the earliest known surgical text, *The Edwin Smith Papyrus* (copied circa 1600 BC), three cases of humeral fractures were described. Reduction by traction followed by bandaging with linen was recommended. In *Corpus Hippocraticum* (circa 440–340 BC), the maneuver of reduction was fully described: bandages of linen soaked in cerate and oil were applied followed by splinting after a week. In *The Alexandrian School of Medicine* (third century BC), shoulder dislocations complicated with fractures of the humerus were mentioned and the author discussed whether the dislocation should be reduced before or after the fracture. Celsus (25 BC–AD 50) distinguished shaft fractures from proximal and distal humeral fractures. He described different fracture patterns, including transverse, oblique, and multifragmented fractures. In Late Antiquity, complications from powerful traction or tight bandaging were described by Paul of Aegina (circa AD 625–690).”

- Management of Fractures of the Humerus in Ancient Egypt, Greece, and Rome: An Historical Review by Stig Brorson, MD, PhD

This past September, I got to thank my lucky stars that I live in 21st Century Canada, and not two hundred or more years ago, I fell and broke my arm doing yard work. After surgery, my arm is on the mend. However, I'm still unable to drive and can't be in the office daily. A big THANKS goes to Linda Chandler, Don Willcock and Michael Peterman, who took turns watching the office to ensure that the office was able to maintain regular hours. Also, Thankyou and a big welcome to our new Assistant Curator, Rachel Kraus, who hit the ground running with me not being able to be here every day. Be sure to stop by and say hi; we look forward to working with her.

The Christmas Season is upon us, and Hutchison House Museum volunteers will host their annual Christmas Market on Saturday, November 26 and Sunday, November 27, from 10 am-12 pm. In addition to the Empire Cheese orders, we're offering some of our most popular pre-ordering items. Be sure to order ahead to ensure that you get the items you hope for. There will be NO Attic Treasures available this year. Thank you for being so patient. The Deadline for all advance orders is November 16, 2022.

In addition to the Christmas Market, Hutchison House volunteers will host a Snowflake Tea on Saturday, November 26 and Sunday, November 27, with sittings at 1 pm and 2:30 pm. Enjoy a light tea with Christmas treats by the Fire in the Keeping Room for \$15 each. There is limited seating and pre-registration, and payment is required. Items for sale at the Christmas Market will be available during the tea. Tours will not be available during this event.

Tickets are also available now for our annual Fireside Stories event. Mark your calendars for Charles Dickens's *A Christmas Carol* in the Keeping Room by firelight on Sunday, December 11, from 2 -4 pm. We will be listening to a recording of the 1939 Campbell Soup radio show presented by Orson Welles and starring Lionel Barrymore as Ebenezer Scrooge. A choice of dessert, tea and coffee will be served. The cost for the event is \$15 per person. Seating is limited, and advance registration is required.

The last Heritage Luncheon of the year will be Wednesday, December 10, at 1:30. Reservations are required as seating is limited.

Due to the rise in COVID numbers in Peterborough, Hutchison House Museum requires all visitors to wear masks in the building,

Laying concrete for new bike rack at Hutchison House Museum on Saturday, October 22, 2022





**PETERBOROUGH
HISTORICAL
SOCIETY**

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PHS Previous Month's Meeting "What is an Urban Park For?" A Panel Discussion on Jackson Park

Jackson Park is regarded by many as the jewel in the crown of Peterborough's system of municipal parks. The October meeting featured a lively panel discussion by local experts on different aspects of the park. Karen Carter-Edwards opened with a well-illustrated history of the park from its early industrial phase when the Dixon family operated a quarry and sawmill on the creek in the 1820s through to the establishment of the "nature" park courtesy of the bequest of Charlotte Nicholls, the operation of the GTR railway to Omemee from the 1880s and the Peterborough Health Association day camp,



Jackson Park Panel
Karen Carter-Edwards, Robert Clarke, Terry Hawkins, Dennis Carter-Edwards

later operated by the Kiwanis Club for underprivileged youth in the 1920s. Robert Clarke highlighted the "Amusement phase" of the park's history when the local street railway company created a variety of attractions, most notably band concerts, outdoor movies, toboggan runs and skating rinks in the early twentieth century to generate revenue and provide inexpensive entertainment for residents. Terry Hawkins, who grew up on Bonnacord street in the 30s and 40s, regaled the audience with tales of his adventures and misadventures in the park. He pointed out local landmarks like Devil's Run for daring skiers, the gambling den and the swimming pond at "White's" bridge and in Hamilton Park. Richard Scott could not attend but provided his images and notes that focused on the current state and, more importantly, future challenges facing the park. The pressures of increased development and, consequently, park users threaten the balance of protecting the ecosystem of Jackson Park that supports a variety of flora and fauna while encouraging healthy "green space" activities. The impact of invasive species, the growing risks from climate change and the ever-present need to accommodate transportation within the city all present risks and opportunities. Scott urged the formation of a management plan that would lay out a comprehensive strategy to ensure the long-term integrity of this unique cultural landscape and the values and diverse resources it contains. This first in-person meeting for the Society since the pandemic drew a large audience to Bagnani Hall at Traill College, which provided this appropriate setting for the gathering.

Dennis Carter-Edwards

